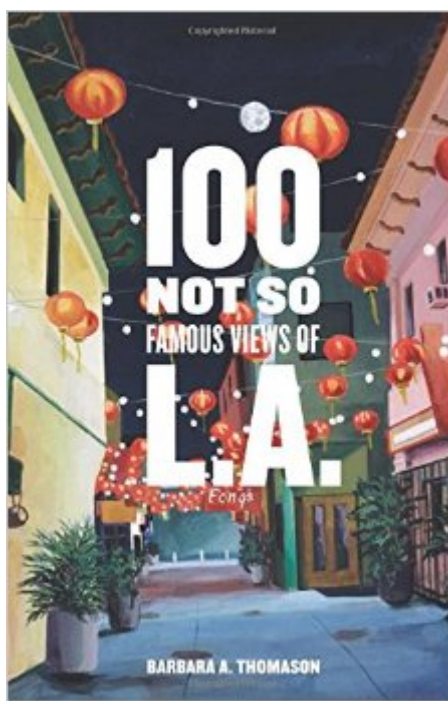


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# 100 Not So Famous Views Of L.A.



## Synopsis

An original collection of paintings, *100 Not So Famous Views of L.A.* offers intimate, often recognizable, sometimes unexpected glimpses of a city known and loved by the artist. Inspired by nineteenth-century Japanese artist Utagawa Hiroshige's *One Hundred Famous Views of Edo*, Los Angeles artist Barbara Thomason captures the charm and personality of her vibrant city, with commentary and history. Barbara Thomason is a Los Angeles-based artist and professor of printmaking, sculpture, and painting at California Polytechnic University, Pomona. Her paintings, drawings, and prints have been shown in exhibitions at many galleries, museums, and universities. She received a masters degree in printmaking from California State University, Long Beach, and worked as a master printer in lithography at the renowned Gemini G.E.L., where she printed for Robert Rauschenberg, Claes Oldenberg, Jasper Johns, Frank Stella, Ed Ruscha, Ellsworth Kelly, and many others. She has been on the art faculty at the University of California, Santa Cruz; University of Redlands; Otis College of Art and Design; and other fine institutions. David Ulin is a book critic for the Los Angeles Times and the editor of *The Library of America's Writing Los Angeles*.

## Book Information

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## Customer Reviews

This is a book of good paintings of ordinary, or at least "not-so-famous" scenes in L.A. The paragraphs describing them are interesting, often funny or personal, and give a lot of historic information. I enjoyed both the text and the paintings a lot, especially since I have seen a lot of

woodblock prints, including Hiroshige's. I am learning to watercolor, and was very interested in how much detail was in each scene, and the design, the way the foliage was treated, etc. I really recommend this book for atmosphere and information. I'm trying to imagine putting all of these places together on a map and spending many weekends visiting these scenes.

Gorgeous and incredibly unique book- love all the paintings and her unique style. I grew up in Los Angeles and love the places she painted so dearly. These spots are jewels of the city to me: the Vista Theater, Griffith Park, the Felix the Cat sign, Hollywood Forever Cemetery, the Old Zoo, Jim Henson Building, etc. What shines through these warm and stunning paintings is the feeling that these places that are often strange or maybe overlooked entirely are a part of what makes this city so beautiful, which I really appreciated. I highly recommend it to anyone who loves Los Angeles :)

It surpasses my imagination. The artwork hones in on specific sights and renders them in a light of realistic fantasy. They are impeccable. Great color reproduction on the part of the publisher. Amusing notes by the artist. A 'must have' for all "Angelenos"!

I bought this book as a gift for a Texas man, who spent time living in LA but has since moved to Arizona. I got a quick glance of the book and it is legit - the not so famous views of Los Angeles. After he received it, he had story of a lot of the places illustrated in the beautiful paintings. His work, a bar he frequented, the street where he live, where we had our first date, were all included in the book. To say the least, he really enjoyed the book! I hope that as he continues to be nomadic - he remembers Los Angeles and his ally in the west.

A lifetime of living in the city is reflected in the artist's deeply personal vision. The paintings are fully realized in this great collection and while they are completely contemporary, they powerfully recall Hiroshige's 100 Famous Views of Edo. Easy to love.

This Book is thoughtful, spirited and a joy to look at. You won't find anything else like it!

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